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p.m.; and that her most beautiful effects were often fleeting and evanescent, enduring but for a few short moments at most. They were "moods," shifting and changing rapidly, and at each change transforming the same scene or motive into an entirely new picture. These painters produced a wonderful series of pictures of the dawn and of sunset, which the world could ill afford to lose. Following in their footsteps others and still others began to seek out and to paint the shy, the transitory and the hidden moods of nature—moonlights and twilights, effects of mist, of rain, of blurring snow, and a thousand and one other elusive effects which need not be enumerated.

A nation's art is its intellectual barometer. It shows with infallible finger the

mental drift and tendencies of the race which gives it birth; and the same law applies to the art of any given age or epoch.

This movement in modern art is therefore symptomatic. To a discerning student of sociology it indicates a like tendency in all other fields of contemporary thought. It parallels and explains our present devotion to the more abstruse problems of psychology, our tireless search for the mysterious sources of life, of spirit, of force and of chemical action. The artist simply keeps pace with the spirit of his times; but in so doing he is, we like to think, learning to speak in new terms of beauty, a little finer, a little more spiritual than any hitherto known to the world.

## A BAS-RELIEF BY SAINT-GAUDENS

PORTRAIT OF THE CHILDREN OF PRESCOTT HALL BUTLER, Esq.

By GEORGE WORTHINGTON

As though the placid surface of the stone  
 Were stirred by faintest, sweetest harmony,  
 Have these two children, moving to its tone,  
 Come rippling into being. Still attentively,  
 To catch an echo of the melody  
 That gave them birth, and to their ears alone  
 Is audible, they gaze: about them thrown  
 A grace o'erpowering in mastery.

Who was he that so moved us? Surely Greece  
 Alone could claim him in her noblest day.  
 About his brow was seen the encircling bay.  
 No, here, but last night did his breathing cease:  
 While working blindly in uncertainty,  
 Are those who bid us view their nebulous pruriency.